

RTO Mural Project Artist Expression of Interest (EOI) Pack

Project Overview

TasNetworks is seeking Expression of Interest (EOI) from Tasmanian Aboriginal artists to design and implement a Tasmanian Aboriginal mural on an external-facing wall at Mornington Training Centre.

The project supports the provision of a safe and inclusive learning environment, and an expression of respect for Tasmanian Aboriginal cultures and histories. This project aims to:

- Support the Training Centre's commitment to providing a safe, inclusive and culturally respectful learning environment
- Provide an opportunity for Tasmanian Aboriginal artists to share their creativity, perspectives and stories

About TasNetworks

TasNetworks owns, operates and maintains Tasmania's electricity transmission and distribution networks, delivering safe, reliable and affordable electricity to more than 300,000 residential, commercial and industrial customers across Tasmania.

TasNetworks' purpose is "powering a bright future" to deliver safe and sustainable essential services while maximising value for all of Tasmania.

Project Vision

To create a welcoming and culturally safe learning environment at the TasNetworks Mornington Training Centre to support a diversity of learners.

Site specific information

The TasNetworks Training Centre a purpose-built adult learning facility located at 8 Mornington Road, Mornington TAS 7018 ([Video about Mornington Training Centre](#))

The Training Centre provides nationally recognised and enterprise-based training to support the needs of TasNetworks' field workforce, apprentices, and contractors. It is a place where people learn, practise, ask questions, build confidence and develop the skills required to work safely.

The Centre supports a diverse range of learners, including:

- TasNetworks field operations employees;

- apprentices developing their trade and industry skills;
- experienced employees undertaking further training and re-authorisation; and
- contractors who work on or near TasNetworks assets.

For apprentices in particular, the Training Centre is an important part of their journey from learner to qualified tradesperson, combining theory lessons with practical, hands-on experience. It represents more than a place for technical training. It is a place of learning, growth, development, connection, and safety.

The following teams sit within the Training Centre:

- Training Team
- Electrical Safety Team
- Technical Standards Team
- Environment and Sustainability Team

The Training Centre is also home to Eddy the Eagle, the mascot of the Environment and Sustainability Team. It is hoped that this project will acknowledge and pay homage to TasNetworks significant commitment to the Aboriginal principles of caring for Country and environmental stewardship for future generations.

Wall Specifications

The mural would be applied to an external-facing concrete wall at the Training Centre.

There are two possible locations (refer to photo below)

- Option 1: Vertical Wall (Left): Length 75cm, Height 266cm;
- Option 2: Vertical Wall (Right): Length 92cm, Height 266cm
(sign that is currently on the wall will be removed prior to artwork installation)

Artists may propose an artwork for either wall or both walls.

The available budget is the same regardless of whether one or both walls are proposed. Artists should clearly indicate how their proposed concept can be delivered within the available budget.

Installation, Maintenance and Lifespan

TasNetworks is open to a mural wrap, printed artwork or artwork painted directly onto the concrete wall.

The preferred solution should:

- Be suitable for external exposure (i.e. suitable for Tasmania weather)
- Materials used should meet current industry standards
- Be durable, usage of high-quality material and (if applicable) printing
- Professionally installed
- Anti-graffiti sealer is to be applied to the finished mural

- Have an appropriate expected lifespan (e.g. five years)
- Require minimal ongoing maintenance

Artists may propose an alternative installation method if they believe it provides a more appropriate, durable and cost-effective outcome. Any alternative method should be clearly described in the submission.

Final artwork, dimensions, requirements will be confirmed with the successful artist prior to production.

Submission requirements

Interested artists are encouraged to provide TasNetworks with the following as part of EOI:

- a Curriculum Vitae, including 3 relevant referees
- Artist Portfolio
- Design rationale, up to 500 words indicating your interest in the project and/or proposed approach
- a copy of current public liability insurance certificate.

(Note: applications will be accepted if this is not currently available but will be required prior to signing of the contract if your proposal is selected.)

Expressions of Interest must be submitted to Anita Abetz, Project Manager, by email, Anita.Abetz@tasnetworks.com.au by 11:59pm on Monday, 09 November 2026.

(Total maximum size of all attachments in PDF = 25MB)

Contact

For more information:

Anita Abetz

Project Manager

Email: Anita.Abetz@tasnetworks.com.au

Mobile: 0439 952 783

Appendix

Wall dimensions



- Option 1: Vertical Wall (Left): Length 75cm, Height 266cm;
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